

# Arts & Culture

at the J

Volume 1 | Issue 1 | Fall 2017

## COMING ATTRACTIONS

*CASABLANCA*  
FILM FESTIVAL KICK-OFF EVENT



ROBERT P. WATSON, PH.D.



ALEXANDRA SILBER  
BROADWAY PERFORMER  
AUTHOR, *AFTER ANATEVKA*



8500 Jog Road, Boynton Beach • 5221 Hood Road, Palm Beach Gardens

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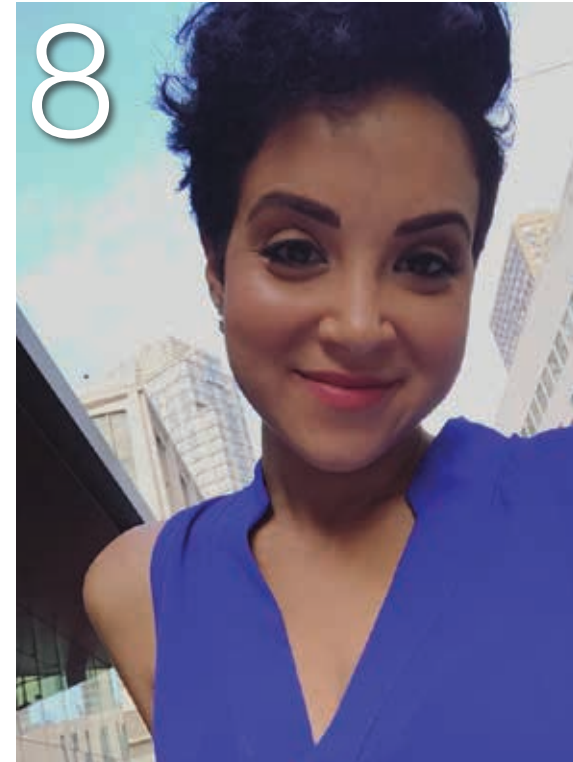


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## WELCOME TO ARTS & CULTURE AT THE J



Dear Arts & Culture Friends,

Welcome to the first edition of our new magazine, *Arts & Culture at the J*. With the launch of this publication we hope to provide you with an overview of the presentations we are planning this year in both our Palm Beach Gardens and Boynton Beach buildings, as well as other venues across Palm Beach County.

We hope this magazine will take you behind the scenes with some of our authors and give you a schedule of upcoming events so you won't miss a thing!

We will have two publications this year. This, our October to December issue, highlights our Signature Book Luncheon at the Kravis Center, January's Jewish Arts Week and our exciting new event — The Boynton Beach Day Long Celebration of Books. The Winter/Spring issue covers Jewish Arts Week in March and April's Ladies Night Out among other special events.

In December, we will also publish The Donald M. Ephraim Palm Beach Jewish Film Festival brochure for our 28th season running January 18 - February 11, 2018.

We hope that all of these events will inspire you and that you spend this year with us enjoying our Arts & Culture at the J ... through a Jewish lens.

See you there,

Ellen L. Wedner

Ellen Wedner  
Mandel JCC of the Palm Beaches  
Vice President of Arts & Culture

### GREAT DEBATES IN JEWISH HISTORY

Six of the biggest debates that rocked the Jewish world, including: sectarianism and their opposition to rabbinic Judaism; whether Judaism can survive without a land; how to balance faith and reason; the Chassidic movement and its opponents; and whether Judaism is better served as a private enterprise, or through proud, public display.

Tuesdays, 4:30 - 6:00 pm  
6 Week Course Starting October 31, 2017  
Mandel JCC, Palm Beach Gardens  
\$89 Individual • \$158 Couple (includes one textbook)  
\$79 Chabad Members (includes textbook)  
\$18 Individual Classes

### THE ART OF COMMUNICATION

In the era of social media, the value of healthy communication among family, members, and associates is widely appreciated, even as its form now undergoes a drastic shift. How do we find suitable paths for effective communication? This course explores Jewish insights into forging positive, effective, and fruitful interactions.

Tuesdays, 4:30 - 6:00 pm  
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# Holocaust Memorial Week

NOVEMBER 6 - 9, 2017

## November 6

### NOT THE LAST BUTTERFLY WINE & WORKSHOP

\$14 Film & Literary Society Members • \$18 General Admission  
Mandel JCC, Boynton Beach | 4:30 pm

### COME PAINT WITH A PURPOSE!

The Butterfly Project is a call to action through the arts, using the lessons of the Holocaust to educate about the dangers of hatred and bigotry through the painting of ceramic butterflies, permanently displayed around the world to memorialize each of the 1.5 million children who perished in the Holocaust.

The Butterfly Project (*Zikaron V'Tikvah* — Hebrew for Remembrance and Hope) was co-founded in 2006 by educator Jan Landau and artist Cheryl Rattner Price. The project draws on inspiration from *The Diary of Anne Frank*, the poem *The Butterfly* written during the Holocaust, and the documentary film *Paper Clips*. At this time, The Butterfly Project is now a global memorial with over 200 communities counting together, including Canada, Mexico, Israel, Australia, France, Tanzania, Cuba, Morocco and Poland.

The Mandel JCC is committed to painting a minimum of 2000 butterflies throughout our buildings. Ultimately, we hope to have two large butterfly installations at our Boynton Beach and Palm Beach Gardens JCC buildings. The goal of this multi-generational, diverse and inclusive program is to paint and display thousands of butterflies here in our community, contributing to the worldwide effort to create 1.5 million butterflies. The workshop includes one ceramic butterfly to paint, wine and nibbles.



## November 7

### A WORLD ERASED: A GRANDSON'S SEARCH FOR HIS FAMILY'S HOLOCAUST SECRETS

Mandel JCC, Boynton Beach | 10:00 am  
Mandel JCC, Palm Beach Gardens | 7:00 pm  
\$12 Literary Society Reader Level Society  
\$14 General Admission

This poignant memoir by Noah Lederman, the grandson of Holocaust survivors, transports readers from his grandparents' kitchen table in Brooklyn to World War II Poland. In the 1950s, Noah's grandparents raised their children on Holocaust stories. But these Holocaust tales gave his father and aunt constant nightmares, so in Noah's adolescence his grandmother used a PG version. When his Poppy died, it seemed Grandma could do little more than mourn. Then Noah travels to Poland, and cautiously told Grandma about his time in Warsaw, fearing this would bring up painful memories. But, instead, remembering the Holocaust unexpectedly rejuvenated her, ending five years of mourning. Together, they explored the memories that his grandmother had buried for decades. Presented by Author Noah Lederman and includes a book signing.



## November 8 & 9

### YIDDISHKAYT, GOD AND THE HOLOCAUST

November 8 | 7:00 pm  
Mandel JCC, Boynton Beach

November 9 | 7:00 pm  
Mandel JCC, Palm Beach Gardens

\$12 Literary Society Author, Reader and Film Society Actor and JCC Member  
\$14 General Admission

A multimedia presentation including film clips, on life in the European Jewish world both Pre and Post-War. A highlight of this evening focuses on the depiction of God in Holocaust literature and the arts. Presenters: renowned entertainer and Jewish cultural activist Avi Hoffman, together with his mother, retired Columbia University professor, author, journalist and playwright, Miriam Hoffman.

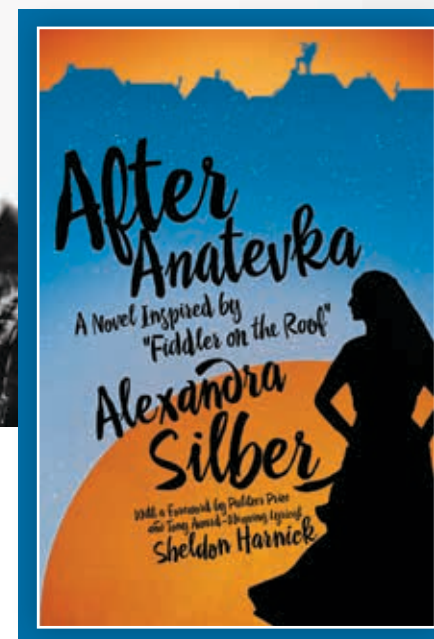
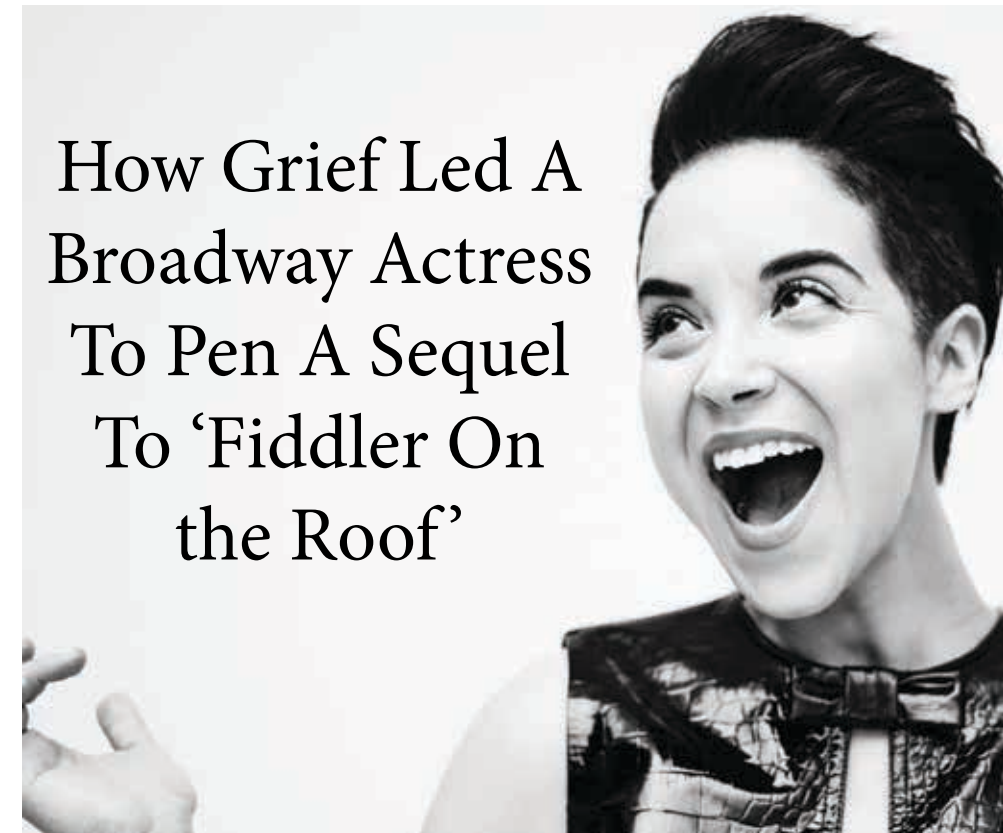
### SPECIAL COMBO TICKET DISCOUNT

*A World Erased & Yiddishkayt, God and the Holocaust*

**\$20 Film Society Actor  
Literary Society Reader & JCC Member  
\$24 General Admission**

To order all tickets call Cindy Pellach 561-509-0117 or 561-712-5232.

# How Grief Led A Broadway Actress To Pen A Sequel To 'Fiddler On the Roof'



By Jenny Singer  
Reprinted with permission from the *Forward*

There are some mysteries within Judaism so profound that we may solve them in only the World To Come.

How can we believe in a God we cannot see? Will there ever be true peace in the Middle East? And what the *hell* happens to the characters in "Fiddler On The Roof" after the musical ends?

Acclaimed actress Alexandra Silber has taken it upon herself to answer these questions in her new novel *After Anatevka*, which follows the lives of Tevye's daughter Hodel and her friends and family after the curtain falls.

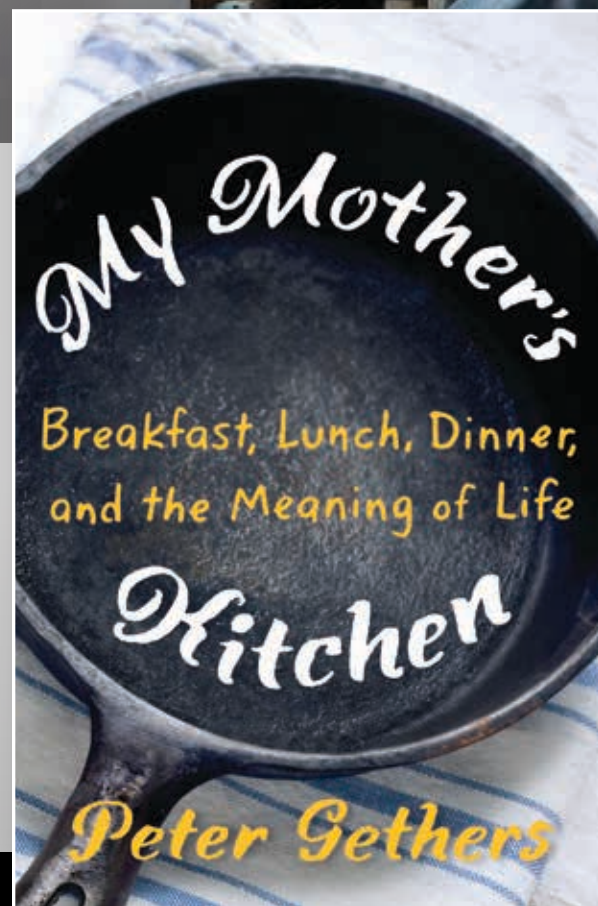
Though Silber was first introduced to "Fiddler" when she debuted in a Metro-Detroit high school production as matriarch Golde, Judaism was not always center stage in her childhood. Silber's mother came from a long line of Catholics but preferred Eastern thought. Her father, despite being a direct descendent of the Pale

of Settlement Jews that "Fiddler" traces, embraced Jewish theology "as a metaphor, the way so many people love Greek mythology." Judaism might have remained one of the many legends coloring Silber's childhood were it not for Christmas traditions in the United Kingdom, of all things, that reunited Silber with her faith and with herself.

After finishing drama school and instantly assuming a role on London's West End, Silber was cast in a Sheffield production of "Fiddler" as Hodel, Tevye's sharp second-eldest daughter. "It was

what they call 'a Christmas job,'" she said with a laugh. With only three Jewish actors involved, the show's producers decided to embark on an immersive course on Jewish ritual and history to educate the cast. "I just lit up," Silber said. "It was an immersion into not only my faith but my personal DNA — I felt like I had found my identity."

Silber's transformation into Hodel over that cold Sheffield Christmas became a painful act of personal reckoning. "My father passed away when I was 18 — the very first experience I had of great meaning in a temple was his funeral, at



Come revisit the golden days of Ratner's with *My Mother's Kitchen: Breakfast, Lunch, Dinner and the Meaning of Life*. Author Peter Gethers wants to give his aging mother a very personal and perhaps final gift: a spectacular feast featuring all of her favorite dishes. The problem is that although his mother has worked alongside world renowned chefs such as Wolfgang Puck, he can't cook. So he embarks upon an often hilarious and always touching culinary journey that will ultimately allow him to bring his mother's friends and loved ones to the table one last time.

**Saturday, October 21 | 6:00 pm**  
**Mandel JCC, Boynton Beach**  
**\$18 Literary Society Author & Reader**  
**\$21 General Admission**

Includes a light dinner with recipes from Ratner's restaurant that are featured in Peter's book.

which I delivered the eulogy," she remembered. "I recognized that I could either curl up and die or I could become myself at this pivotal moment. So I became myself, and it left very little room for grief."

Years later the grief returned, refracted through the experience of another young girl, Hodel, who leaves her father and Anatevka behind to try to free Perchik from the Siberian work camp where he has been imprisoned for political dissent. "I was confronted by my grief when I played Hodel. Her final words are, 'Papa, God alone knows when we shall see each other again.'" Silber recalled. "I played Hodel for two and a half years. She endeared herself to me unlike anything else I have known. She gave me a tremendous sense of freedom."

Though Silber has found almost constant stage work since she graduated from The Royal Conservatoire of Scotland, she found another creative release in her blog, which was discovered by a literary agent who encouraged her to write something novel-length. "I said to her, 'Don't you see that I write essays about raspberry jam and Angela Lansbury?' I'm not a novelist," Silber said. "It was she who rooted out that I had unfinished business with Hodel. I just always wondered what happened to her."

*After Anatevka* was written "in between scenes, in between jobs, on subways, on airplanes." Committed to historical and religious authenticity, Silber's research was immaculate. "When I didn't know the answer to something, I would read an entire book about it. I called a lot of rabbis, did a lot of reading,

did a lot of Russian embassy teas where I asked a lot of questions." Silber says her method of research was borrowed from Judaism itself. "Our religion is a long tradition of meaning-making, which is a phrase from Rabbi Larry Hoffman [the Broadway production's Jewish consultant]. Meaning-making is at the center of Judaism, and actors do a similar thing. We take facts and give them meaning."

Silber's search for facts was merciless. "I became so crazed that at one point I felt that I physically had to go to Siberia," she said. *After Anatevka* contains ultra-specific details about the color of Siberian salt mines, which Silber visited on her three-month pilgrimage. "It was very important to me that I knew what the soil smelled like," she said.

Silber finished the first draft of *After Anatevka* four years ago; she put away the manuscript and forgot about it. "I thought, 'If no one ever reads it, that's okay.' That's not why I wrote it." Then, two years later, she was cast as Tzeitel, Tevye and Golde's eldest daughter, in the revival of the musical on Broadway. "It doesn't get any more sunrise, sunset than that," Silber said.

By the time Silber was called on to play Tzeitel, she, too, had grown up. "I was done being Hodel. I was no longer searching for who I was or what I believed in — I knew what I believed," she said. "I was thinking about family and my faith and marriage and children, and I was much better soulfully suited to serve Tzeitel's story." Silber says that she "bridged that gap between those two women inside [her] own body." She hopes that evolution will

translate into the novel.

Sholem Aleichem's immortal dairymen and tailors now live in the rambling diaspora known as public domain, so Silber did not need permission from his estate or from the musical creators to publish her novel. "Sheldon [the musical's lyricist] and his wife, Margie Harnick, have been my champions, and like the grandparents I never had," Silber said. "Perchik says in the musical, 'We're asking for your blessing, not your permission,' and I sort of said the same thing." Silber's book, which was published July 4, begins with a forward by Harnick. Blessing received.

"Fiddler on the Roof" encapsulates the core Jewish tradition of toggling seamlessly between mourning and humor. I asked Silber if she was familiar with the game in which players are forced to sort three celebrities into three categories, indelicately titled "Marry/F\*\*k/Kill". Would Silber be willing to sort the three daughters' male companions into categories, perhaps "marry, friendship, kill"?

"Kill Motel," Silber replies immediately. "Marry Perchik. F\*\*k Fyedka."

Like Tevye's daughters, Silber knows what she wants.

*After Anatevka* was released July 4, with a forward by lyricist Sheldon Harnick.

Jenny Singer is a writer for the Forward. You can reach her at [singer@forward.com](mailto:singer@forward.com) or on Twitter, @jeanvaljenny.



# Signature Book Festival Luncheon

PRESENTED BY BARBARA KAY

*Includes Book & Curated Vendor Boutique*

WEDNESDAY, NOVEMBER 15 | 11:00 AM  
 Kravis Center for the Performing Arts, Cohen Pavilion  
 \$136 Literary Society Author & Reader  
 \$154 General Admission  
 All tickets include a copy of the book and a special performance by Alexandra Silber.

*Co-Chairs:*

Sheila Engelstein & Zelda Mason

Have you ever wondered what happened to the characters of *Fiddler on the Roof* after the curtain fell? In this year's signature book luncheon, Alexandra Silber presents her book, *After Anatevka* — a love story set against a backdrop of some of the greatest violence in European history, and the stunning conclusion of the beloved *Fiddler on the Roof*.

**For more information or to register  
 call 561-712-5232 or go to [JCCOnline.com/bookfestival](http://JCCOnline.com/bookfestival)**

*Partners:*

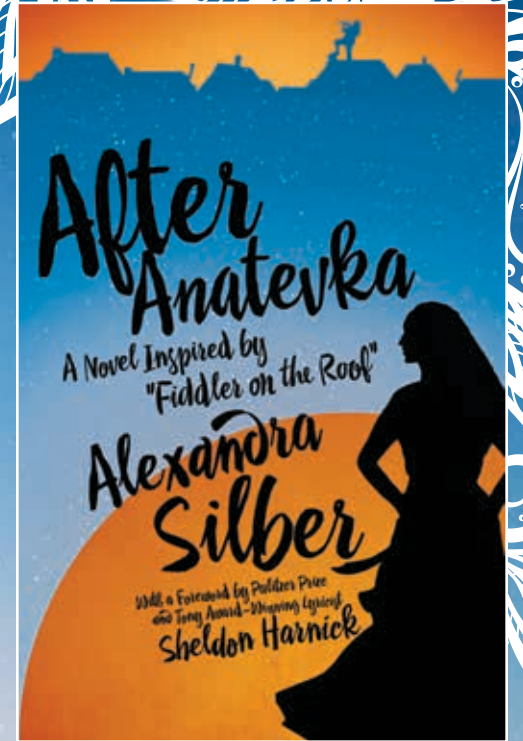


**Presenting Luncheon Sponsor**  
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**Alexandra Silber Performance Partner**  
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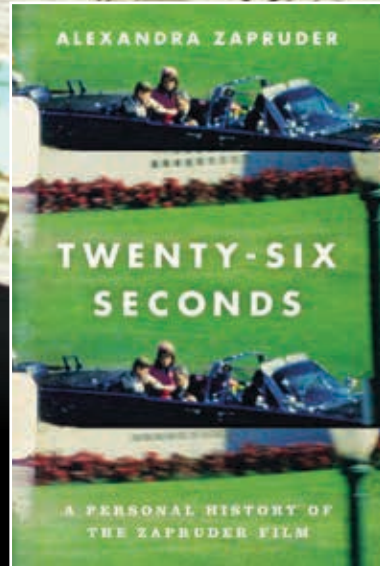
## SPECIAL EVENT

Remembering JFK 100 Years after his birth with author Alexandra Zapruder

### Twenty-Six Seconds: A Personal History of the Zapruder Film

On November 22, 1963, Abraham Zapruder left his office hoping for a glimpse of President John F. Kennedy's motorcade as it passed by Dealey Plaza. A Russian Jewish immigrant who wholeheartedly loved his home in America, Abe was thrilled at the chance to see the young president in person—and perhaps to bring back a home movie of this once-in-a-lifetime moment for his family.

The twenty-six seconds of Abraham Zapruder's footage depicting the JFK assassination is now iconic, forever embedded in American culture and identity. The first major instance of citizen journalism, this amateur film forced Abraham Zapruder to face an unprecedented dilemma: *How to handle his unexpected ownership of a vitally important yet unspeakably terrible piece of American history?* Find out from his granddaughter how this shaped the family's life then and now.



Wednesday, November 29

10:00 am

Mandel JCC,  
Boynton Beach

7:00 pm

Mandel JCC,  
Palm Beach Gardens

\$14

Literary Society Reader

\$16

General Admission

It takes many people  
to save a life — including you.



When you support Magen David Adom, it's like you're sitting in the ambulance next to the driver, sharing in the mitzvah of saving lives. As Israelis face terror attacks and other emergencies, MDA medics are counting on you to ensure they have the equipment and training they need to rescue injured Israelis.

**Your donation saves lives.**

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SAVING LIVES IN ISRAEL

# A DAY LONG CELEBRATION OF BOOKS

Join us for panels, book signings, author presentations, children's events, book store and more from bestselling authors from all over the country. Enjoy a lunchtime keynote address with author Ronald Balson.

Partners:



Sunday, December 3 | 10:30 am - 4:30 pm at the Mandel JCC, Boynton Beach

Keynote with Lunch & Choice of 3 Authors (10:30 am, 2:00 & 3:15 pm)

\$40 JCC Member\* • \$50 Guest

Keynote with Lunch: \$18 JCC Member\* • \$20 Guest

Choice of 3 Authors: \$27 JCC Member\* • \$33 Guest

Individual Ticket per Author: \$10 JCC Member\* • \$12 Guest

\*JCC members receive a discount on all presenting author books.

10:30 AM

12:00 PM

2:00 PM

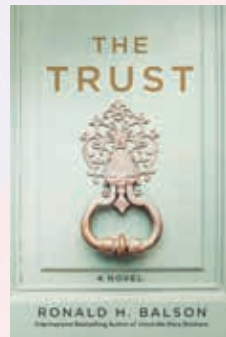
3:15 PM



Tova Mirvis



Tova Mirvis was born and raised in a tight-knit Orthodox Jewish family. She committed herself to observing the rules and rituals prescribed by this way of life. She married a man from within the fold and quickly began a family. Though, over the years, her doubts became noisier than her faith and at age forty, she could no longer breathe in her suffocating existence. Giving up her husband, friends, and her community, she takes her children and decides to forge her own path. Find out how Tova was able to start a new way of life for her family who struggled with divorce and what "not Orthodox" meant for them.



Ronald Balson

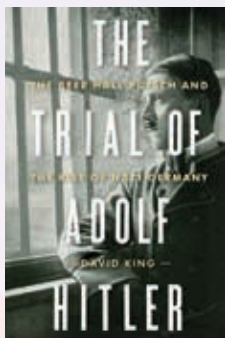
## KEYNOTE LUNCH

The newest novel from Ronald H. Balson, the international bestselling author of *Once We Were Brothers*, finds private investigator Liam Taggart returning to his childhood home for an uncle's funeral, only to discover his death might not have been natural.

When he arrives, Liam learns that not only was his uncle shot to death, but that he'd anticipated his own murder. In an astonishing last will and testament, Uncle Fergus has left his entire estate to a secret trust, directing that no distributions be made to any person until the killer is found. Did Fergus know, but refuse to name his killer? Was this a crime of revenge, a vendetta leftover from Northern Ireland's bloody sectarian war? Or is it possible that the killer is a family member seeking Fergus's estate? Otherwise, why postpone distributions to the heirs? Most menacingly, does the killer now have his sights on other family members?

As his investigation draws Liam further and further into the past he has abandoned, he realizes he is forced to reopen doors long ago shut and locked. Now, accepting the appointment as sole trustee of the Fergus Taggart Trust, Liam realizes he has stepped into the center of a firestorm.

**Limited seating available. Advance registration guarantees your seat!**



David King

On the evening of November 8, 1923, a thirty-four-year-old Adolf Hitler stormed into a beer hall in Munich, fired his pistol in the air, and proclaimed a revolution. Charged with high treason, for the next four-weeks reporters from all over the world flocked to Munich for the sensational trial. By its end, Hitler would transform the fiasco at the beer hall into a stunning victory for the fledgling Nazi Party. It was this trial that thrust Hitler into the limelight and set him on his improbable path to power.



Jane Healey



Four young immigrant women face family clashes, romantic entanglements, career struggles and cultural prejudice. Through their unflinching bond, forged through their weekly gathering, they'll draw strength — and the courage to transform their immigrant stories into the American lives of their dreams. Based on real people and events.



Russel Lazega

Full of wit, warmth, and awe-inspiring will, *Managing Bubbie*, offers a rarely seen glimpse at the deep reserves of compassion, courage, and even comic relief that emerged during the dark days of the Holocaust. Anyone seeking a new perspective on this defining time, or who shares the challenges of managing a difficult family member's health, will find so much in the poignant book.



Justin Loeber



Author, Justin Loeber gives readers a guide for in-your-face, funny, no-nonsense, socio-business, coming-of-ageless handbook for anyone who is yearning for true, inner personal succession.

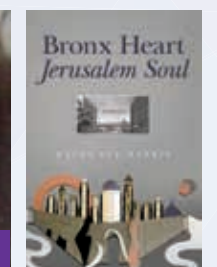


Keith Fentonmiller

Set against the backdrop of the Jazz Age, Nazi Germany, and World War II Detroit, Kasper Mützenmacher's *Cursed Hat* is a fantastical family saga about the fluidity of tradition, faith, and identity. It is Book One of the Life Indigo series.



Rayna Sue Harris



The story of one young woman's search for her identity, *Bronx Heart-Jerusalem Soul* immerses the reader in an adventurous, heartbreaking, dangerous, and inspirational journey through life in all its multifaceted complexity.



Rabbi David Karmi Ingber

The purpose of life, fate, destiny, free-will and a grand plan, the spiritual universes, body and soul, and more, are explained from the perspective of the great Kabbalists, elucidated with analogies, metaphors and stories that open us up to the profundity of these topics. This book is sure to enlighten your mind, inspire your heart and awaken your soul.

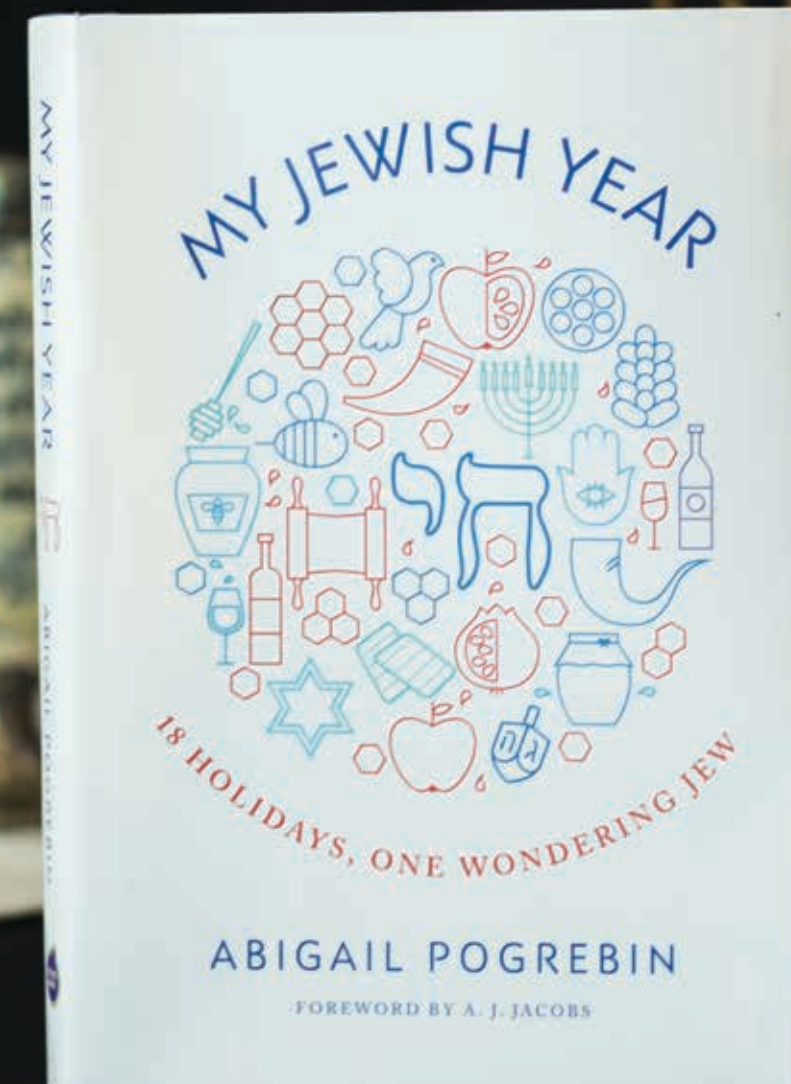


*Author*  
*Abigail Pogrebin*

**MY JEWISH YEAR**

*My Jewish Year* travels through this calendar's signposts with candor, humor, and a trove of information, capturing the arc of Jewish observance through the eyes of a relatable, wandering — and wondering — Jew. The chapters are interspersed with brief reflections from prominent rabbis and Jewish thinkers.

Although she grew up following some holiday rituals, Pogrebin realized how little she knew about their foundational purpose and current relevance. She wanted to understand what had kept these holidays alive and vibrant, in some cases for thousands of years. Her curiosity led her to embark on an entire year of intensive research, observation, and writing about the milestones on the Jewish calendar.



# Celebrating Sisterhood

*Date*  
Tuesday, December 5  
10:00 am

*Cost*  
\$38 Member of Mandel JCC  
and/or participating synagogues  
\$44 Guest

*Location*  
Temple Emanu-El  
190 N. County Rd.  
Palm Beach

*Co-Sponsors:*





BACK BY POPULAR DEMAND!

# BAGELS AND BOOKS AUTHOR SERIES

10:00 am at the Mandel JCC, Palm Beach Gardens  
Per Event: \$12 Literary Society Reader • \$15 Guest | Series: \$42 Literary Society Reader • \$54 Guest



Bagels and Books in its second season brings in authors with topics that are wide ranging from historical novels, modern fiction, religion, political non-fiction and more. Please join us for bagels, coffee, readings, great conversations with the authors and more.

## TUESDAY, JANUARY 16, 2018

**Jamie Brenner, *The Forever Summer***

Marin Bishop has always played by the rules, and it's paid off: at twenty-eight she has a handsome fiancé, a prestigious Manhattan legal career, and the hard-won admiration of her father. But one moment of weakness leaves Marin unemployed and alone, all in a single day.

*The Forever Summer* is a delicious page-turner and a provocative exploration of what happens when our notions of love, truth, and family are put to the ultimate test.

## TUESDAY, FEBRUARY 20, 2018

**Rachel Kadish, *The Weight of Ink***

Set in London of the 1660s and the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history.

Electrifying and ambitious, sweeping in scope and intimate in tone, *The Weight of Ink* is a sophisticated work of historical fiction about women separated by centuries, and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

## MONDAY, MARCH 5, 2018

**Michael Frank, *The Mighty Franks***

The family is uncommonly close. Michael's childless Auntie Hankie and Uncle Irving, glamorous Hollywood screenwriters, are doubly related — Hankie is his father's sister, and Irving is his mother's brother. The two families live near each other in Laurel Canyon. In this strangely intertwined world, even the author's grandmothers — who dislike each other — share a nearby apartment. Strangest of all is the way Auntie Hankie, with her extravagant personality, comes to bend the wider family to her will. She divides Michael from his parents and his two younger brothers as she takes charge of his education. She trains his mind and his eye — until that eye begins to see on its own. When Michael begins to turn away from his Aunt her moods darken, compelling Michael to reconstruct his family narrative.

*The Mighty Franks* will speak to any reader who has ever struggled to find an independent voice amid the turbulence of family life.

## THURSDAY, APRIL 12, 2018

**Jean Hanff Korelitz, *The Devil and Webster***

Naomi Roth is the first female president of Webster College, a once conservative school now known for producing fired-up, progressive graduates. So Naomi isn't unduly alarmed when Webster students begin the fall semester with an outdoor encampment to protest a popular professor's denial of tenure.

Then Omar, a Palestinian student with a devastating personal history, emerges as the group's leader, and the demonstration begins to consume Naomi's life, destabilizing Webster College from the inside out.

Touching on some of the most topical and controversial concerns at the heart of our society, this riveting novel examines the fragility that lies behind who we think we are — and what we think we believe.

# Spring BOOK EVENTS

## BOYNTON BOOK FESTIVAL LUNCHEON

Tuesday, February 27  
11:00 am | Shopping Boutique Opens  
12:00 pm | Lunch & Author at Seagate Country Club, Delray Beach  
Chairperson: Claire Sirof  
\$60 JCC Member • \$70 Guest

### Dara Horn, *Eternal Life*

Rachel has an unusual problem: she can't die. Her recent troubles — widowhood, a failing business, an unemployed middle-aged son — are only the latest. She's already put up with scores of marriages and hundreds of children, over 2,000 years — ever since she made a spiritual bargain to save the life of her first son back in Roman-occupied Jerusalem. In 2018, as her children and grandchildren develop new technologies for immortality, Rachel knows she must enable her beloved offspring to live fully — without her, but with meaning — by finding a way for herself to die. Gripping, hilarious, and profoundly moving, *Eternal Life* celebrates the bonds between generations, the power of faith, the purpose of death, and the reasons for being alive.

## JEWISH ARTS WEEK PRESENTS

### WINDY CITY BLUES BRUNCH WITH SPECIAL BLUES PERFORMANCE

Tuesday, March 6 | 10:30 am  
\$36 Literary Society Reader & Author • \$42 General Admission  
Mandel JCC, Palm Beach Gardens

### Renee Rosen, *Windy City Blues*

Jewish Deli meets Southern cooking followed by a special blues musical performance and author Renee Rosen.

Leeba's love of music becomes more than she ever dreamed of, as she comes into her own as a songwriter and crosses paths with legendary performers like Chuck Berry and Etta James. "Rosen captures the birth of Chicago blues from its shabby inception to its raucous success. She gives us a world of blacks and Jews, migrants and immigrants, musicians and their admirers. I was engrossed by this novel." - Mary Morris, author of *The Jazz Palace*

## JEWISH ARTS WEEK PRESENTS: SPOTLIGHT EVENING

Monday, March 12, 2018 | 7:00 pm  
\$30 Literary Society Reader • \$36 General Admission  
Includes light bites and one drink.  
Palm Beach Improv (CityPlace), West Palm Beach

### Special Guest Author:

**Alan Zweibel, Original Saturday Night Live comedy writer**

**Special Invited Guests: Co-Authors Dave Barry and Adam Mansbach**

### *For This We Left Egypt? A Passover Haggadah for the Jews and Those Who Love Them*

This is NO ordinary Haggadah. If you've ever suffered through a Seder, you're well aware of the fact that the entire evening can last as long as the exodus from Egypt itself. There are countless stories, dozens of blessings, and far too many hand washings while the meal turns cold. Now prepare to be entertained by another version of the book that's responsible for this interminable tradition. "A full-fledged comic assault on Passover ... Finally, someone has created a full Haggadah that is not only fun to read, but isn't covered in wine stains ... *For This We Left Egypt?* runs riot with the Haggadah and takes readers from the sophomoric to the sublimely funny." - *The Forward*



## LADIES NIGHT OUT

Thursday, April 26 | 7:00 pm  
\$30 Before April 15 • \$36 After April 15  
Copper Blues (CityPlace), West Palm Beach

### Jen Glantz, *Always a Bridesmaid (For Hire): Stories on Growing Up, Looking for Love, and Walking Down the Aisle for Complete Strangers*

In the tradition of Sloane Crosley, Mindy Kaling, and Katie Heaney, a hilarious and insightful memoir about one New York City Millennial's journey to find herself, her dream career, and true love, all while juggling a truly unique job as the world's only professional bridesmaid.

After moving to New York City to pursue her dream of writing, she looked forward to a future of fun times with her girlfriends. What she got instead were a string of phone calls that began with, "Jen, I have something exciting to tell you!" and ended with, "I'd be honored if you would be my bridesmaid." At first she was delighted, but it wasn't long before she realized two things: all of her assets were tied up in bridesmaid dresses, and she was no closer to finding The One. She couldn't do much about the second thing (though her mother would beg to differ), but she could about the first. She started a business.

"(This book) reminds me of the esteemed Nora Ephron, with the laugh-out-loud moments of David Sedaris. I read the last page and then thumbed right back to the first to re-read again. This book will introduce Jen Glantz to the world; you don't want to miss this skilled humorist's debut." - Molly Ford Beck, founder of the website Smart, Pretty, & Awkward and host of Forbes's "Two Inboxes" podcast).





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EXPLORE ARTS & CULTURE THROUGH A JEWISH LENS



# Literary Society

2017-2018 SEASON

### PUBLISHER LITERARY SOCIETY

\$1,100

- Website, luncheon invitation and on-screen recognition (deadlines permitting)
- All presenting author books
- One ticket to Mandel Book Festival Luncheon at Kravis Center, November 15, 2017
- One ticket to Boynton Book Festival Luncheon at Seagate Country Club, February 27, 2018
- One ticket to Spotlight Evening, March 12, 2018
- One ticket to Ladies Night Out, April 26, 2018
- One entry to all other book events throughout 2018 season, including Bagels & Books

### AUTHOR LEVEL LITERARY SOCIETY

\$350

- Website, luncheon invitation and on-screen recognition (deadlines permitting)
- Discounts on all other presenting author books
- One ticket to Bagels and Books Series at the Mandel JCC
- One ticket to Ladies Night Out, April 26, 2018
- One ticket to author events for Jewish Arts Week in January and March, 2018
- Books for both book luncheons and Ladies Night Out
- Discount tickets on Book Luncheons and other book events throughout 2018 season

### READER LITERARY SOCIETY

\$75

- Website, luncheon invitation and on-screen recognition (deadlines permitting)
- Discounts on all presenting author books
- Discounts on all book events throughout the season

Contributions are tax deductible to the extent permitted by law. A portion of your Literary Society membership is non-tax deductible.

## JCConline.com/bookfestival

Partners:





# Save the Dates for the BEST in Jewish film!



**Visit [PBJFF.org](http://PBJFF.org) for Film Descriptions, Trailers & to Order Online.**  
Festival Schedule Online December 22

Become a member of the Film Society and enjoy discounts on all films and film events. Plus order your festival tickets as long as two weeks before the box office opens to the public and guarantee your seat!  
Join today! Contact Cindy at 561-509-0117

Partners:  
Donald M. Ephraim  
Family Foundation



Explore Arts & Culture through a Jewish lens with



## STAR ARTS PATRON

Your generous donation of \$2500 includes:

### FILM FESTIVAL BENEFITS:

- Two tickets to the Private Opening Night Dinner and Film at High Ridge Country Club, January 16, 2018
- Two Cinema Circle entries good for all festival films, Jupiter Mini Fest April 16 - 19, 2018 and films throughout the 2018 Season.
- Film Festival & Mini Fest reserved seating, as well as opening night program book & stage recognition
- Opening night program book, website and on screen recognition (deadlines permitting)
- Two additional tickets to year round season film events including Reel Matters Series

### BOOK FESTIVAL BENEFITS:

- ◆ One ticket to the Mandel JCC Book Festival Luncheon at the Kravis Center, November 15, 2017
- ◆ One ticket to the Boynton Book Festival Luncheon at Seagate Country Club, February 27, 2018
- ◆ Two tickets to Spotlight Evening, March 12, 2018
- ◆ One ticket to Ladies Night Out, April 26, 2018
- ◆ Two tickets to Jewish Arts Week, January 9 and March 8, 2018
- ◆ One ticket to all other book events throughout the 2018 season
- ◆ All presenting author books
- Website, luncheon invitation and on-screen recognition (deadlines permitting)
- Greater tax deductions than all other levels

## CINEMA CIRCLE FILM SOCIETY

\$600 Single

\$1200 for two (double the benefits below)

- One ticket to the Private Opening Night Dinner and Film at High Ridge Country Club, January 16, 2018
- Cinema Circle entry good for 2018 festival and year-round film events
- Film Festival & Mini Fest reserved seating, as well as opening night program book recognition
- Opening night program book, website and on screen recognition (deadlines permitting)

## DIRECTOR FILM SOCIETY

\$350 Single

\$700 for two (double the benefits below)

- Opening night film and reception at City Place 20 Theater, January 18, 2018
- Director entry good for 2018 festival and year-round film events
- Film Festival reserved seating
- Opening night program book, website and on screen recognition (deadlines permitting)

## ACTOR FILM SOCIETY

\$80 Single

\$160 for two (double the benefits below)

- Early 2018 film festival ordering as much as two weeks prior to the general box-office opening
- Discounts on all festival films and Opening Night Reception and throughout the 2018 season
- Free film entry to one Reel Matters film November 29 or 30, 2017
- Free film entry to one Jupiter Cinepolis matinee film April 16-19, 2018
- On screen recognition (deadlines permitting)

Thank you for considering the opportunity to become a part of our exciting 2018 Donald M. Ephraim Palm Beach Jewish Film Festival season. Your membership greatly helps in offering these stimulating arts events to our community.

Contributions are tax deductible to the extent permitted by law. A portion of your Film Society membership is non-tax deductible.



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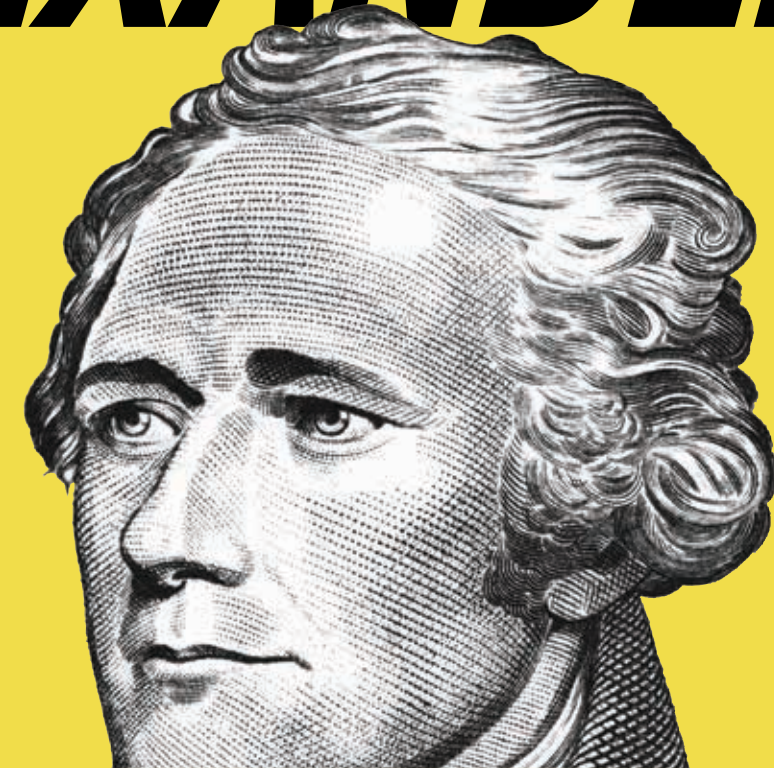
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# HAMILTON MAN MYTH MUSICAL

This is the real story of the Shakespearean life of the great American Founder Alexander Hamilton, including the little known story of his Jewish "roots." Dr. Watson also explores the phenomenon of the smash Tony Award-Winning Musical.

Robert Watson is an award-winning author who has published over 40 books and hundreds of scholarly articles, chapters, and essays on topics in history and politics. Watson is Professor of American Studies at Lynn University and Senior Fellow at the Florida Joint Center for Citizenship. A frequent media commentator, he has been interviewed thousands of times by media outlets around the country and world, and has appeared on *Hardball with Chris Matthews*, *The Daily Show with Jon Stewart*, C-SPAN's *Book TV*, *The Washington Journal*, and the *Voice of America*.



**A special evening with Dr. Robert Watson**

**Thursday, December 14 | 7:00 pm**  
**Mandel JCC, Palm Beach Gardens**

**Complimentary Stars Arts Patron**  
**\$18 Film, Literary & JCC Member**  
**\$22 Guest**

**Tickets are available at 877-318-0071 or at [PBJFF.org](http://PBJFF.org)**

THE DONALD M. EPHRAIM PALM BEACH JEWISH FILM FESTIVAL  
& MANDEL JCC BOOK FESTIVAL PRESENT

# Nights in Casablanca



*Casablanca*, one of America's most loved films is coming to Jewish Arts Week at the JCC. On Monday, January 8 The Donald M. Ephraim Palm Beach Jewish Film Festival will screen this classic film that won Oscars for Best Picture, Best Director and Best Screenplay. As the *New York Times* said in its 1943 review "In short, we will say that *Casablanca* is one of the year's most exciting and trenchant films. It certainly won't make Vichy happy — but that's just another point for it." **The evening includes a delicious reception followed by a musical performance and the film *Casablanca*.**

## The Film



*"Of all the gin joints in all the towns in all the world, she walks into mine."*

Star Arts Patrons, Cinema Circle and Director Film Society members are complimentary and will receive their credential packages for the upcoming film festival at this event.

**Monday, January 8 | 6:00 pm**  
**Mandel JCC, Palm Beach Gardens**  
**\$30 Film Society Actor**  
**Literary Society Reader**  
**\$36 General Admission**

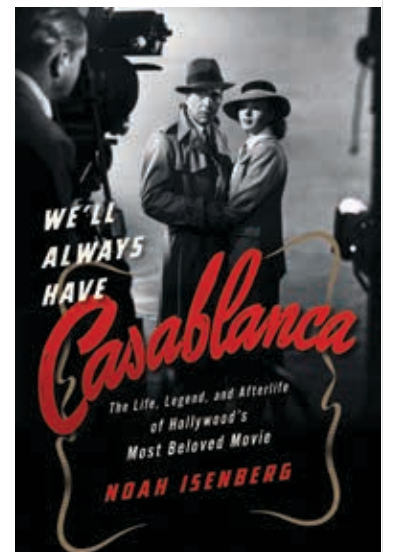
*Please note that Casablanca will also play at the Mandel JCC, Boynton Beach at 7:00 pm on January 4. The Boynton Beach screening is complimentary to all Film Society Members and Guests are \$12.*

## The Book

### JEWISH ARTS WEEK AUTHOR EVENT

*We'll Always Have Casablanca: The Life, Legend and Afterlife of Hollywood's Most Beloved Movie* is celebrated film historian Noah Isenberg's rich account of the movie's origins. Isenberg reveals the myths and realities behind the film's production, explores the transformation of the unproduced stage play into the classic screenplay and particularly focuses on the central role refugees from Hitler's Europe played in the production. **Author Noah Isenberg will be signing books, with a musical performance and dessert reception.**

**Tuesday, January 9 | 7:00 pm at the Mandel JCC, Palm Beach Gardens**  
**Complimentary: Star Arts Patrons & Literary Society Publisher**  
**\$18 Literary Society Author & Reader and Film Society Cinema Circle, Director & Actor**  
**\$25 General Admission**



*Thank you to our Casablanca Partners:* Sheila Goldstein, Carole Spielman

**Tickets are available at 877-318-0071 or at PBJFF.org**





# Film Talk

## with Noah Isenberg

Author of *We'll Always Have Casablanca: The Life, Legend and Afterlife of Hollywood's Most Beloved Movie*

### Do you believe the film holds the same allure for Gen X and Millennials that it holds for the Baby Boomers and the WWII generation?

People often ask that question, and I think without being too pollyannish that the film continues to hold its allure across generations. I often introduce screenings with remarkably diverse audiences — many seeing the film for the first time together with people who are seeing it for the thirty-first time — and it plays so very consistently, whether in Washington Heights or in Walla Walla.

**Since we are screening the film on Jan 8, the night before your presentation, any viewing tips for our audience?** I don't have any tips when it comes to viewing the film. I often give mere background on the production when introducing the film. I never want to spoil the experience for viewers, and like to leave it to them to view the film however they'd like.

**What three authors/film directors would you like to take out for a drink and why?** I'd like to have (had) drinks with Susan Sontag, to discuss the life she led during her years as a novelist, playwright, critic, and filmmaker. I'd want to know more about her teenage years in North Hollywood and about her college friendship, at the University of Chicago, with filmmaker Mike Nichols, and about her extraordinary work as an essayist. As for directors, I'd have to go with Billy Wilder, who I imagine would be the same gifted storyteller in person as he is on screen (and on the page).

**How many times have you screened the film and did it always hold a fascination for you?** At this point, I'm definitely into the triple digits. And it's still a pleasure to watch, hard as that may be to believe for some. I didn't always love it. As a teen, I instinctively (and immaturely) rejected it as just another old Hollywood flick. How wrong I was!



"Play it, Sam. Play 'As Time Goes By.'"

### What is your favorite moment in the film?

Sure, I love the Marsaillaise scene as much as the next guy, but one of my all-time favorite moments is when Carl the waiter (S.Z. Sakall) brings cognac to drink a toast with elderly German couple, Herr and Frau Leuchtag (Ludwig Stössel and Ilka Grüning), en route to America. It encapsulates the warm-hearted spirit of the picture and offers a glimpse of the actual refugee stories that otherwise exist as mere backdrop.

### What is your favorite film scene ever?

So hard to say, really. I love the scene in *Barry Levinson's Diner*, a film my late father insisted I watch with him, when the oddball character drifts in and out, reciting lines from *The Sweet Smell of Success*. Of course, there are quite a few favorite scenes I have from that film. I also love the scene in *Ingmar Bergman's Fanny* and *Alexander* when the children gather to watch a magic lantern-style shadow-play on their bedroom wall.

### Is there anything else you want our readers to know about you?

I lived as a teenager in Stockholm, and am very fond of Swedish cinema.



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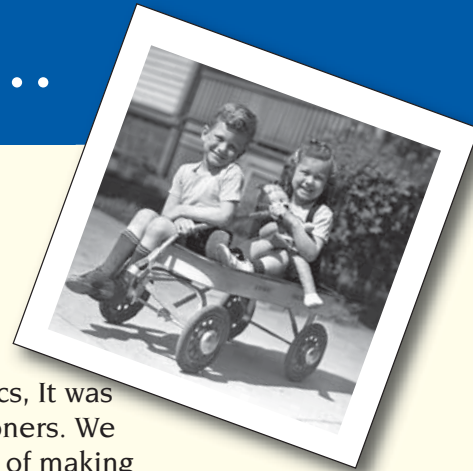
# Do You Remember...

...When challah was home baked?

...When only boys had a Bar Mitzvah?

...When we never imagined we'd live in Florida?

...When the rabbi always had a beard?



We were born before cable TV, the internet, microwaves and plastics, It was before nursing homes, credit cards, moon landings and air conditioners. We didn't have CD players, cell phones or yogurt. And we never heard of making our own final arrangements.

**Do something today you will always be remembered for...please contact us now.**

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## AN INVITATION TO JOIN THE KNIGHTS OF PYTHIAS

**MEMBERSHIP SEMINAR**  
Sunday, October 8 | 11:00 am  
at the Mandel JCC  
5221 Hood Rd., Palm Beach Gardens, FL 33418

Welcome new members, duals, reinstatements and transferees from out of state.  
We are a fraternal brotherhood fostering the credo of:

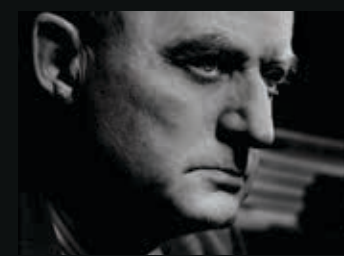
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For more details or an application contact  
Membership Chair. Norman Bergstein  
at 561-499-2710



## BACK FOR THE SECOND YEAR!

Engage with films and books, authors, speakers and filmmakers that look at ways to "repair the world."



### AN AMERICAN CONSCIENCE: THE REINHOLD NEIBUHUR STORY

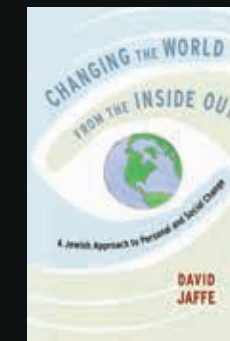
Tuesday, November 28 | 7:00 pm at the Mandel JCC, Boynton Beach  
Thursday, November 30 | 7:00 pm at the Mandel JCC, Palm Beach Gardens

Reinhold Niebuhr's *Serenity Prayer* remains one of the most quoted writings in American literature. Yet Niebuhr's impact was far greater, as presidents and civil rights leaders like Martin Luther King Jr. often turned to Niebuhr's writings for guidance and inspiration on the most volatile political and social issues of the 20th century. Followed by an after film discussion.

### CHANGING THE WORLD FROM THE INSIDE OUT: A JEWISH APPROACH TO PERSONAL AND SOCIAL CHANGE

Thursday, February 22 | 10 am at the Mandel JCC, Boynton Beach  
Thursday, February 22 | 7:00 pm at the Mandel JCC, Palm Beach Gardens

WINNER OF THE 2016 JEWISH BOOK COUNCIL AWARD FOR CONTEMPORARY JEWISH LIFE AND PRACTICE  
An inspiring and accessible guide, that are drawn from Jewish wisdom, for building the inner qualities necessary to work effectively for social justice. The world needs changing — and you're just the person to do it! It's a matter of cultivating the inner resources you already have. If you are serious about working for social justice and change, this book will help you bring your most compassionate, wise, and courageous self to the job. Rabbi David Jaffe will present his book followed by a book signing.



### BLOOD IN THE FACE

February 20 | 7:00 pm at the Mandel JCC, Boynton Beach  
February 26 | 7:00 pm at the Mandel JCC, Palm Beach Gardens

A riveting, jaw-dropping view of America's white supremacy movement from 1991 that sheds light on recent events. Rare archival footage, darkly humorous interviews, and their own promotional materials bring to light the inner workings of the Ku Klux Klan, the American Nazi Party, the Aryan Nation, The Order, and other radical right groups. With an after film discussion.

Complimentary: Film Society Star Arts, Cinema Circle & Director and Literary Society Publisher & Author  
\$10 Film Society Actor and Literary Society Reader • \$12 General Admission

**Tickets are available at 877-318-0071 or at PBJFF.org**





JANUARY 18 - FEBRUARY 11, 2018

# OUR OPENING AND CLOSING FILMS HIT ALL THE RIGHT NOTES! TWO FLORIDA PREMIERES!



**Body & Soul:  
An American Bridge**  
Thursday, January 18 | 7:00 pm  
City Place 20, West Palm Beach

Out of all the cross-cultural encounters that have resulted in the richness of American popular music, none has been so prominent as that between African Americans and American Jews. This film illuminates that concept by focusing on the early performance history of the jazz standard, *Body and Soul*. Composed by Jewish composer Johnny Green in 1929, the song was introduced on Broadway by Jewish torch singer Libby Holman and ushered into the jazz canon by Louis Armstrong the following year. The film screening includes a musical performance. Celebrate the start of a great three weeks at our Après Dessert Reception.

**Complimentary Film and Reception:  
Film Society Director**  
\$15 Film • \$20 Reception Film Society Actor  
\$18 Film • \$25 Reception General Admission



**The Jews Who Wrote Christmas**  
February 11 | 2:00 pm City Place 20, West Palm Beach

Set entirely in a Chinese restaurant, *The Jews Who Wrote Christmas* is an offbeat, irreverent musical documentary that tells the story of a group of Jewish songwriters, including Irving Berlin, Mel Tormé, Jay Livingston, Ray Evans, Gloria Shayne Baker and Johnny Marks, who wrote the soundtrack to Christianity's most musical holiday. It's an amazing tale of immigrant outsiders who became irreplaceable players in pop culture's mainstream – a generation of songwriters who found in Christmas the perfect holiday in which to imagine a better world, and for at least one day a year, make us believe in it.

**Complimentary Lunch & Film:  
Film Society Star Arts, Cinema Circle & Director**  
\$15 Film Society Actor  
\$18 General Admission

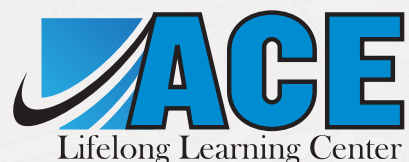
**Film Society Membership Benefits Are Year-Round!**  
Tickets on Sale for Film Society Dec. 22 • Box Office Opens Jan. 3  
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# ESTATE, LEGACY, & RETIREMENT PLANNING & MORE with Howard Kaye Insurance Agency



## Estate and Legacy Planning including Charitable Giving

Presented by Howard Kaye

Tuesday, October 17 | 12:00 pm at the Mandel JCC, Boynton Beach | Free Member • \$15 Guest

This class will explain the estate tax dilemma and address specific strategies that are effective in discounting estate tax costs as much as 90%. We will discuss strategies that help families increase and extend their family legacy well beyond what they may have thought possible. In addition, we will share some approaches that have been proven completely effective at maximizing IRA accounts to increase their value up to 20 times their original value.

We will also focus on ways to include charitable giving in the estate plan without disinheriting friends and family. We will discuss the importance of not allowing your generosity to stop at death and describe methods by which charitably minded clients can gift into perpetuity.

## Lifetime Income and Retirement Planning

Presented By Anthony Scuderi CLU® CHFC®

Tuesday, November 14 | 12:00 pm at the Mandel JCC, Boynton Beach | Free Member • \$15 Guest

Do you want a secure income you cannot outlive? This class will focus on common concerns of retirees and discuss proven strategies that both protect principle as well as provide for inexhaustible lifetime income. This discussion will include various types of annuities used in successful income planning including immediate annuities, deferred income annuities, fixed annuities, Hybrid Fixed Indexed Annuities and Structured Settlement Pre Owned Annuities. We will also educate attendees on the many types of riders available as well as forms of ownership and other important considerations.

## Contemporary Planning Strategies

Asset and Portfolio Protection, Long Term Care Solutions  
and Selling Your Policy Through Life Settlements

Presented by Anthony Scuderi CLU® CHFC®

Tuesday, December 12 | 12:00 pm at the Mandel JCC, Boynton Beach | Free Member • \$15 Guest

Are you thinking of selling a life insurance policy that you no longer need or want? This class will thoroughly discuss all aspects of life settlements and help attendees understand how and why these life policy exit strategies can be effective and lucrative.

This class will also focus on Asset and Portfolio Protection strategies, Long Term Care concerns and products, and will focus on contemporary and hybrid solutions that offer Long Term/Chronic Care benefits that solve the problem of increasing premiums and the possibility of never receiving Long Term Care Benefits at all if one passes first.

For more information about the Mandel JCC's ACE Lifelong Learning Center go to [JCCOnline.com/ACE](http://JCCOnline.com/ACE)  
No pre-registration required.



THE GROSS FAMILY CENTER FOR THE STUDY OF  
**ANTI-SEMITISM AND THE HOLOCAUST**

## SPEAKER SERIES

This innovative adult educational programming explores the experiences and consequences of anti-Semitism, racism and violations of human rights.

### Stolen Legacy & the Quest for Justice

SUNDAY, OCTOBER 29, 2017 - 11 a.m.

Mandel JCC - Palm Beach Gardens

MONDAY, OCTOBER 30, 2017 - 7 p.m.

Mandel JCC - Boynton Beach

Featured Speaker: Dina Gold

Hear from author Dina Gold on her book, *Stolen Legacy: Nazi Theft and the Quest for Justice at Krausenstrasse 17/18, Berlin*, which details how the Nazis deprived her once-prominent Berlin Jewish family of their landmark building — and the fight to reclaim it.

### Documentary and Discussion: *Hate Spaces*

SUNDAY, NOVEMBER 12, 2017 - 11 a.m.

Mandel JCC - Palm Beach Gardens

Featured Speaker: Avi Goldwasser

Watch *Hate Spaces*, which examines how anti-Semitism is being made fashionable at many American universities, and then join a question-and-answer session with producer Avi Goldwasser.

### FDR and the Jews

SUNDAY, DECEMBER 3, 2017 - 11 a.m.

Mandel JCC - Palm Beach Gardens

Featured Speaker: Dr. Ralph Nurnberger

Take an in-depth look into the controversial actions by the Roosevelt administration in relation to Nazi Germany and the Holocaust.

### The Dreyfus Affair

SUNDAY, DECEMBER 17, 2017 - 11 a.m.

Mandel JCC - Palm Beach Gardens

Featured Speaker: Dr. Claudia Dunlea

Trace the course of the Dreyfus Affair — a scandal that centered on whether French army Capt. Alfred Dreyfus was guilty of treason for allegedly selling military secrets to the Germans in 1894 — and learn how the ramifications of the controversy continue to be felt today.

### Recent Successes and Setbacks: Nazi-Era Provenance Research and the Restitution of Old Master Paintings

SUNDAY, FEBRUARY 4, 2018 - 11 a.m.

Mandel JCC - Palm Beach Gardens

Featured Speaker: Dr. Roger Ward

Explore several of the most remarkable (or notorious) cases of the past 30 years whose various outcomes demonstrate that rightful possession of assets, heirlooms and works of art can be very difficult to prove.

### Discussion with the Author: *Survivors Club*

THURSDAY, MARCH 1, 2018 - 7 p.m.

Mandel JCC - Palm Beach Gardens

FRIDAY, MARCH 2, 2018 - 1 p.m.

Mandel JCC - Boynton Beach

Featured Speaker: Michael Bornstein

When Michael Bornstein and his daughter, Debbie Bornstein Holinstat, began research for *Survivors Club*, a narrative about his experiences as a prisoner of Auschwitz, they learned shocking details about his survival that included a bribery scheme, untold acts of kindness by a German leader and one perfectly timed brush with illness. The pair will lead a special talk, sharing photos, documents and memories.

### The Rise of Anti-Semitism in Contemporary Europe and Germany

SUNDAY, MARCH 25, 2018 - 11 a.m.

Mandel JCC - Palm Beach Gardens

Featured Speaker: Dr. Claudia Dunlea

How often do incidents of anti-Semitic violence occur in contemporary Europe, and what trends are showing? How are European leaders reacting? These are some of the questions Dr. Claudia Dunlea intends to address — along with how Europe is changing and whether it remains a safe place for Jews.

ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC.

For more information and to register, contact  
Lauren Gross at 201.887.0737 or [grossl@optonline.net](mailto:grossl@optonline.net).





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